

# THE MINE IS YOURS: CREATIVE WORKSHOP COMMISSIONS

Healthy Arts (HA) is working with Lancashire Mining Museum (LMM) on 'The Mine Is Yours' – a consultation project funded by National Lottery Heritage Fund (NLHF).

We will be exploring different creative & artistic activities that will help the site to become more sustainable in the future. The aim is to attract more visitors who will take part in new creative workshops that link into the theme of exploring the mining, industrial and natural heritage available at Astley Green Colliery.

We are looking to support 10 local artists who will work with a community or school group in a series of 3 workshops between Spring & Autumn 2022. Any outputs from these workshops will be displayed and/or presented at 'The Mine Is Yours' Festival on  $1^{\rm st}$  October 2022 at LMM.

## Who can apply?

- Members of Healthy Arts
- Artists living in Wigan or Leigh
- Artists working in any discipline that might be suitable for a group of 20 participants

Commissioned artists will be managed by Julie McKiernan and Martin Green as Project Managers of the funding.

## **Lancashire Mining Museum**

Astley Green Colliery opened in 1912. When it closed in 1970 the demolition contractors moved in but someone realised the uniqueness of the 3300hp twin tandem compound steam winding engine and the destruction was quickly brought to a halt. In 1985, the Red Rose Steam Society was invited on site and began to restore the engine and, after nearly 30 years, they finally got it running in 2012. The Grade II listed 98ft high lattice steel headgear is the last remaining of the Lancashire coalfield. The museum is also situated next to the Bridgewater Canal making it ideally placed for demonstrating and explaining the whole process of coal extraction and transportation. It has the opportunity to become a symbolic focal point for the other Lancashire coalfield colliery sites particularly through the creation of mining trails which lead out from the museum. The site is unique - preserving and displaying industrial heritage within an attractive area full of green areas, paths, seating areas, trees and wildflowers. There is also a small train line providing rides and a pop-up cafe serving refreshments.

## The 'Creative Workshop' Commissions

We are keen to hear from facilitators whose artform is suited to:

- Co-producing with the community
- Exploring the social history of mining
- Working with a specific group of people in mind (eg. School age / senior citizens / an established community group)

## Commissioned artists will be expected to:

- Organise and design suitable workshops in partnership with HA and LMM
- Be collaborative with the community and with the 'The Mine Is Yours' team
- Participate in documentation and evaluation of their project



- Consider the ongoing impact of Covid 19 to the work and make accessibility a priority (or, include suitable delivery methods for an inclusive experience, so that maximum participation can be achieved)
- Volunteer for 1 or 2 hours on the project. This could take the form of stewarding an event or completing a site visit before submitting your proposal. (See attached map)

A member of the Healthy Arts team will be at Lancashire Mining Museum on the following dates / times to help you with a site visit:

Thursday 3<sup>rd</sup> February – 1pm to 4pm Friday 4<sup>th</sup> February – 10.30am to 12.30pm

If these dates are not suitable, please arrange an alternative with Martin or Julie.

## **The Budget**

Each commission is based on artist facilitator fees of £900 for 6 days' work (to include preparation time, 3 x half-day workshops and attendance at the festival event). A modest materials budget is also available so indications of potential costs should be made clear in your proposal.

In-kind support will be provided in the form of:

- Workshop space at Lancashire Mining Museum
- Project support from Healthy Arts

## **How To Apply**

Please complete a written 'Expression of Interest', no more than 400 words long, addressing the following:

- 1. What is the creative activity that will be provided for the group?
- 2. How does this link into Heritage / Mining / Environmental themes?
- 3. Do you have specific ideas for the cohort of participants you would like to work with?
- 4. Please provide rough costs for any materials required.
- 5. If you are not a member of Healthy Arts, please provide a link to your work this could be a website link, photo gallery or film.

If you want to share your idea in a different format (eg. via video or audio), please let us know.

Deadline: 28th February at 11am.

#### **Selection Process**

We will let you know by Friday  $4^{th}$  March 2022 if we can include your idea in 'The Mine Is Yours' project. Following this, further meetings / discussions will be arranged to get everything in place.

#### **Contact details**

Martin Green – martin@greenroom-creative.co.uk – 07947 031234 Julie McKiernan – juleswriter@hotmail.com – 07817 309873

