



Complaints Policy

Introduction

Healthy Arts views complaints as an opportunity to learn and improve for the future, as well as a chance to put things right for the person (or organisation) that has made the complaint.

Our policy is:

- To provide a fair complaints procedure which is clear and easy to use for anyone wishing to make a complaint
- To publicise the existence of our complaints procedure so that people know how to contact us to make a complaint
- To make sure everyone at Healthy Arts knows what to do if a complaint is received
- To make sure all complaints are investigated fairly and in a timely way
- To make sure that complaints are, wherever possible, resolved and that relationships are repaired
- To gather information which helps us to improve what we do

Definition of a Complaint

A complaint is any expression of dissatisfaction, whether justified or not, about any aspect of Healthy Arts - encompassing all our project work with communities and partners.

Where Complaints Come From

Complaints may come from any individual, volunteer or organisation who has an interest in Healthy Arts, including the general public if something is perceived to be improper. A complaint can be received verbally, by phone, by email or in writing.

Confidentiality

All complaint information will be handled sensitively, telling only those who need to know and following any relevant data protection requirements.

Responsibility

Overall responsibility for this policy and its implementation lies with the management committee of Healthy Arts.

Complaints Procedure

Publicised Contact Details for Complaints:

Written complaints may be sent to *The Chairperson, Healthy Arts, 144 Charles Street, Leigh, WN7 1HD* or by e-mail at *contactus@healthyarts.org.uk*. Verbal complaints may be made by phone to 07542 114383 or in person to any of Healthy Arts' staff or trustees at the same address as above or at any of our events.

Receiving Complaints

Complaints may arrive through the channels above or through any other contact details or opportunities the complainant may have, such as social media. Complaints received by telephone or in person need to be recorded.

The person who receives a telephone or in person complaint should:

- Write down the facts of the complaint
- Take the complainant's name, address and telephone number
- Note down the relationship of the complainant to Healthy Arts, e.g. participant, host organisation, funder
- Tell the complainant that we have a Complaints Procedure
- Tell the complainant what will happen next and how long it will take
- Where appropriate, ask the complainant to send a written account by post or by email so that the complaint is recorded in the complainant's own words

Resolving Complaints

Stage One

In many cases, a complaint is best resolved by the person responsible for the issue being complained about. If the complaint has been received by that person, they may be able to resolve it swiftly and should do so if possible and appropriate. Whether or not the complaint has been resolved, the complaint information should be passed to the Healthy Arts Chairperson within seven days.

On receiving the complaint, the Chairperson records it in the complaints Logbook. If it has not already been resolved, they delegate an appropriate person to investigate it and to take appropriate action. If the complaint relates to a specific person, they should be informed and given a fair opportunity to respond.

Complaints should be acknowledged by the person handling the complaint within seven days. The acknowledgement should say who is dealing with the complaint and when the person complaining can expect a reply. A copy of

this Complaints Procedure should be attached. Ideally, complainants should receive a definitive reply within a month. If this is not possible because for example, an investigation has not been fully completed, a progress report should be sent with an indication of when a full reply will be given.

Whether the complaint is justified or not, the reply to the complainant should describe the action taken to investigate the complaint, the conclusions from the investigation, and any action taken as a result of the complaint.

Stage Two

If the complainant feels that the problem has not been satisfactorily resolved at Stage One, they can request that the complaint is reviewed at management committee level.

At this stage, the complaint will be shared with the management committee. The request for board level review should be acknowledged within seven days of receiving it. The acknowledgement should say who will deal with the case and when the complainant can expect a reply.

The management committee may investigate the facts of the case themselves or delegate a suitable person to do so. This may involve reviewing the paperwork of the case and speaking with the person who dealt with the complaint at Stage One. The person who dealt with the original complaint at Stage One should be kept informed of what is happening.

If the complaint relates to a specific person, they should be informed and given a further opportunity to respond. Ideally complainants should receive a definitive reply within a month. If this is not possible because for example, an investigation has not been fully completed, a progress report should be sent with an indication of when a full reply will be given.

Whether the complaint is upheld or not, the reply to the complainant should describe the action taken to investigate the complaint, the conclusions from the investigation, and any action taken as a result of the complaint. The decision taken at this stage is final, unless the management committee decides it is appropriate to seek external assistance with resolution.

Variation of the Complaints Procedure

The management committee may vary the procedure for good reason. This may be necessary to avoid a conflict of interest, for example, a complaint about an officer or member should not also have the officer/member involved as a person leading a Stage Two review.

Monitoring and Learning from Complaints

Complaints are reviewed annually to identify any trends which may indicate a need to take further action.